



Shades of Shane

TEXT MELOW - ILLUSTRATIONS SHANE

Ses premières armes, Shane les a faites en graffant un mur du skatepark Get High au cœur de Caen, sa ville d'origine. Aujourd'hui parisien depuis sept ans, l'illustrateur de 28 ans a toujours préféré la street, le skate et l'art aux bancs de l'école. Du graff qu'il débute à son adolescence, il en tire un amour invétéré pour la lettrine et la typographie mais cela ne l'empêche pas de se tourner rapidement vers la création de personnages. Contrairement à ce que l'on pourrait croire, Shane n'a jamais été un grand amateur de bandes dessinées mais se dit fasciné par la capacité de démultiplier un seul et même personnage dans mille situations, comme en témoigne ses longues heures à regarder des cartoons. Celui pour qui le graphisme et le rottring n'ont plus aucun secret trouve son inspiration à travers les comic strips américains de Charles Burns, Robert Crumb ou encore de Chris Ware. Son travail minutieux et sa technique, l'artiste les a également mis au service de grandes marques de sportswear telle que Nike pour qui il a réalisé des visuels de tees ou encore Puma. Le tatouage aussi, trouve une place capitale dans son œuvre et c'est d'ailleurs au côté du tatoueur Dashe (lui aussi membre du crew TB) que Shane apprend à manier l'aiguille et grâce à qui il « pique » régulièrement depuis maintenant un an et demi. Auteur d'un premier livre d'illustrations intitulé « The Bullshitters Diary » à retrouver aux Presto Editions, un second verra peut-être le jour. Celui-ci portera certainement sur l'univers du tattoo et de la peinture, car sa maîtrise et ses ambitions ne semblent pas avoir de limites...

Shane began his career by tagging the walls of the Get High skate park in the heart of his hometown, Caen. Nowadays based in Paris and has been for seven years, the 28-year-old illustrator has always preferred street culture, skateboarding and art than learning from books in school. He started graffitiing when he was a teenager, then found a die-hard love for all things drop caps and typography, but that didn't stop him from soon discovering drawing characters. Contrary to what you might think, Shane has never been the biggest comics book fan, but claims to be fascinated by the multifaceted capacity to create the same character in a thousand different situations, which is the fruit of spending hours upon hours watching cartoons. It's clear that graphic design and his Rottring pen hold no secrets for him. He finds inspiration from American graphic novels by Charles Burns, Robert Crumb and even Chris Ware. And even many major sportswear brands have come knocking at his door, wanting to use his highly detailed and skilled visuals on t-shirts for Nike and even Puma. Not only that, but designing tattoos has become an integral part of his work too. And it's incidentally alongside tattooist Dashe (who is also a member of TB crew) that Shane's learnt how to handle a tattoo machine, and also thanks to him that he's been regularly pinching clients for the past year and a half now. Having brought out his first art book called "The Bullshitters Diary" (published by Presto Editions), a second one might be in the pipeline... and it'll most likely shine light on his world of tattoos and paintings. It's plain to see that when it comes to his talent and ambitions, the sky's the limit.

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SHANE SHUTTERS